



# NEW 135 mm T1.5 CINEMA PRIME LENSES

Visionary Technologies for the Art of Cinematography

FULL FRAME  
35mm  
FORMAT

P L  
MOUNT

Canon EF  
MOUNT

MFT  
MOUNT

Sony E  
MOUNT

LPL  
MOUNT



NEW

## FEATURES:

- Fast T1.5 T Stop
- Nearly no breathing during focus pulls
- Very pleasing image character across the Iris range and usable wide open
- T1.5 through to T22 Iris range
- Use of aspherical elements and modern coatings, nicely corrected image, exceptionally low chromatic aberrations
- Newly designed large format cinema glass
- Image circle of 46.7mm covers FF35, VistaVision and Red Monstro 8K VV
- Clearly marked focus and Iris scales on both sides of the lenses
- Consistent 114mm front outer diameter, good for efficient matte box use
- Lenses also feature a 112mm screw-in filter size
- Consistent length of lenses, good for quick lens changes
- Consistent length of lens during focus pull, swing away matte box stays put
- 9 bladed Iris for rounded bokeh aesthetic
- No image shift during focus pull
- Robust construction materials, good for long term use and ownership
- Shimmable mount

## SPECIFICATIONS:

		Vista 135mm Cinema Prime			
Mount		PL	EF	MFT	E
Focal Distance		135mm			
Optical Structure		14 Groups 16 Elements			
Image Circle		φ46.7mm		φ40.8mm	φ45.6mm
Minimum Focus Distance		1.40m (4'7")			
Maximum Macro Magnification		1 : 9.75			
Focus Mode		Internal Focus System			
Aperture/Iris Blades		9 Blades			
Depth of Field		T1.5			
Filter Size		112mm			
"Overall Length (from mount surface)"		187mm (173mm)	187mm (181mm)	210mm (206mm)	213mm (207mm)
Diameter of Front Head		φ114mm			
Maximun Diameter		φ114mm (Excluding Tripod Collar)			
Weight	KG	2.99	3.07	3.12	3.16
	LBS	6.59	6.77	6.88	6.97
Jan code	ft	4968808 221378	4968808 221392	4968808 221415	4968808 221439
	M	4968808 221385	4968808 221408	4968808 221422	4968808 221446

# BEYOND FULL FRAME