

# EOS C500 Mark II

## 5.9K FULL FRAME SENSOR IN A COMPACT BODY

New generation Cinema EOS System with 5.9K Full Frame sensor in a compact body, delivers breathtaking image quality with Canon colour science. Newly developed technologies ensure great flexibility and reliability for all cinematographers.



- **Breathtaking Full Frame Image Quality**
  - 5.9K Full Frame CMOS sensor
  - Faithful colour reproduction with Canon colour science
  - Natural and smooth skin tone
  - HDR capable with PQ/HLG and Canon Log 2/3
- **Internal recording to CFexpress**
  - Cinema RAW Light and XF-AVC (4:2:2 10-bit)
- **Compact and robust body**
  - Approx. 1,730g lightweight body
  - Robust design
- **Modular system**
  - User changeable lens mount
  - Extension unit 1 / 2 / EVF
- **Pioneering autofocus technology**
- **Additional Features**
  - Electronical Image Stabilisation
  - User LUT
  - Internal Full Frame ND (2/4/6/8/10)

5.9K

Cinema RAW  
Light

XF-AVC



HDR

Dual Pixel  
CMOS AF

### PRODUCT RANGE



EOS C700FF

EOS C700

EOS C500 Mark II

**EOS C500 Mark II**

EOS C300 Mark II

EOS C200

EOS C100 Mark II



EOS C300 Mark II



EOS C200

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# TECHNICAL SPECIFICATIONS

# EOS C500 Mark II

## CAMERA

### IMAGE SENSOR

#### Sensor

Full Frame CMOS sensor

#### System

RGB primary colour filter (Bayer array)

#### Sensor Modes

Full Frame / Super 35 mm (Crop) / Super 16 mm (Crop)

#### Total Pixels

Approx. 20.8 megapixels (6062 x 3432)

#### Effective Pixels (Full Frame Mode)

Approx. 18.69 megapixels (5952 x 3140); 5952 x 3140 or 4096 x 2160 or 2048 x 1080 selected resolution  
Approx. 17.52 megapixels (5580 x 3140); 3840 x 2160 or 1920 x 1080 selected resolution

#### Effective Sensor Screen Size

38.1 x 20.1 mm (43.1 mm on the diagonal); 5952 x 3140, 4096 x 2160 or 2048 x 1080 selected resolution  
35.7 x 20.1 mm (41.0 mm on the diagonal); W 3840 x 2160 or 1920 x 1080 selected resolution

#### Dynamic Range

Canon Log 2: 1600% / 15+ stops  
Canon Log 3: 1600% / 14 stops  
Wide DR: 800% (at ISO 400)

### IMAGE PROCESSOR

#### Type

DIGIC DV7

### LENS

#### Lens Mount

Canon EF Mount, B4 mount lens via adapter accessory (EF or PL)

#### Lens Magnification factor (for EF Mount lenses, including Cinema Primes)

Full Frame:  
5952 X 3140/4096 X 2160/2048 X 1080: x1.00  
3840 X 2160/1920 X 1080: x1.056  
Super 35MM (Crop):  
4096 X 2160/2048 X 1080: x1.460  
3840 X 2160/1920 X 1080: x1.534  
Super 16mm (Crop):  
4096 X 2160/2048 X 1080: x2.920  
3840 X 2160/1920 X 1080: x3.069

#### Changeable Lens Mount

Yes, User changeable to EF with Cinema Mount or PL

#### Peripheral illumination correction

YES (dependent on lens used)

#### ND filter

Up to 10 stops via built in ND filter system (in extended mode)

#### Focus control

EF Mount: Via lens, wireless control or wired remote (dependent on lens used)  
PL Mount: Only Cine Servo lenses

#### Iris control (EF mount lenses)

Via body, grip, wireless control or wired remote. 1/2-stop, 1/3-stop or FINE control. Possible to maintain constant F-number during zoom.

#### Cooke /i Technology Support

Yes (PL Mount only after mount change)

#### Anamorphic Lens Support

Yes, x2.0/x1.3

#### Image stabilization system

Optical depending on lens used

### RECORDING

#### Internal Recording

CFexpress card x2 for Cinema RAW Light or XF-AVC/MXF, SD card for XF-AVC Proxy recording  
SD card also used for Photo Storage (1920 x 1080), CP setting transfer and firmware update,

#### Recording time (CFexpress card, 512GB) Approx.

Cinema RAW Light: 5952 X 3140: 2.1 Gbps: 30 Mins  
4096 X 2160: 1 Gbps: 65 Mins  
2048 X 1080: 250 Mbps 270 Mins  
XF-AVC/MXF:  
4096 X 2160: 810 Mbps 80 Mins/410 Mbps 165 Mins  
2048 X 2160: 310 Mbps 215 Mins/160 Mbps 425 Mins

### Recording Formats

#### System Frequency/ Frame Rates

Cinema RAW Light (CRM), XF-AVC (MXF)  
59.94Hz mode (59.94P / 59.94i / 29.97P / 23.98P)  
50.00Hz mode (50.00P / 50.00i / 25.00P)  
24.00 Hz mode (24.00P)

#### Cinema RAW Light Bit Rate/Bit Depth (PAL)

5952 X 3140: 50.00P, 2.1 Gbps 10-bit/25.00P, 2.1 Gbps 12-bit  
4096 X 2160: 50.00P, 1 Gbps 10-bit/25.00P, 1 Gbps 12-bit  
2048 X 1080: 50.00P, 250Mbps 10-bit/25.00P 250 Mbps 12-bit  
4096 X 2160/3840 X 2160: 50.00P YCC 4:2:2 10-BIT 810 Mbps/25.00P YCC 4:2:2 10-bit 410 Mbps  
2048 X 1080/1920 X 1080: 50.00P YCC 4:2:2 10-BIT 310 Mbps/25.00P YCC 4:2:2 10-bit 160 Mbps  
All Intra Frame  
2048 X 1080: 50.00P, YCC 4:2:0 8-bit 35 Mbps/25.00P, YCC 4:2:0 8-bit 24 Mbps Long GOP

#### XF-AVC Recording Bit Rate/ Sampling (PAL)

#### XF-AVC Proxy Recording Bit Rate/ Sampling (PAL) To SD Card

#### Slow/Fast motion

Yes, Cinema RAW Light 5952 x 3140/4096 x 2160: 1 -60 FPS/2048 x 1080 (2K Crop) 1 -120FPS  
XF-AVC:  
4096 x 2160/3840 x 2160 (810/410 Mbps)  
1 - 60 FPS (Full Frame/Super 35mm Crop)  
2048x1080/1920x1080  
1 - 60 FPS (Full Frame/Super 35mm Crop)  
1 - 120 FPS (Super 16mm Crop)

#### Interval Record

No

#### Frame Record

No

#### Pre Record (cache record)

Yes, 3 seconds

#### Relay Recording

Yes

#### Double Slot (simultaneous) Recording

Yes

#### Scan Reverse

Yes

#### HD->SD conversion

No

#### Photo storage media

SD/SDHC memory card

#### Photo Recording Size

Approx. 930 KB at 2048x1080; Approx. 880 KB at 1920x1080

### SYSTEM

#### Wave Form Monitor

Yes, Via MON.1/2, VIDEO or HDMI Terminals (Not available from SDI Out 1-4)  
Line Display/Line and Spot/Line Select/Field Display/RGB Display/YPrPb. HDR PQ and HDR-HLG output supported.

#### False Colour Display (Exposure Indication) Colour Bars

Yes, Via MON.1/2, VIDEO or HDMI Terminals

#### Peaking

SMPTE, EBU and ARIB colour bars available. See the menu.

#### Peaking

Peaking 1, Peaking 2 (Colour, Gain, Frequency customisable)

#### Zebra

Level 1; Level 2; Both  
Output via HD-SDI or HDMI

#### Markers

On/Off selectable; center, horizontal, grid, aspect, safety zone, and rectangular marker. Colour selectable, yellow, blue, green, red, black, gray or white.

#### EVF

No

#### Built- In EVF

No

#### Optional EVF Accessory

Yes. OLED Electronic Viewfinder, EVF-V50 or EVF-V70

### INPUTS/OUTPUTS

#### Audio in

XLR 3-pin connector x2, 3.5 mm stereo mini jack (input only)  
Input 1 and 2 on camera body. Additional 2x 3-Pin XLR on optional Expansion Unit EU-V2 (Input 3 and 4)

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# TECHNICAL SPECIFICATIONS

# EOS C500 Mark II

|                                  |  |  |   |
|----------------------------------|--|--|---|
| <b>Headphone output</b>          | 3.5 mm stereo mini jack (output only, Camera Body).  | <b>Auto Focus System (EF Mount)</b>        | Dual Pixel CMOS AF, Contrast AF   |
| <b>Video monitor output</b>      | MON.: BNC jack , (output only, Camera Body).   | <b>AF Frame Sizes (EF Mount)</b>           | Large; size equivalent to approx. 20% (vertical) x 25% (horizontal) of the image display range<br>Small; size equivalent to approx. 20% (vertical) x 8% (horizontal) of the image display range<br>Selectable AF point over 80% (approx.) of sensor   |
| <b>HDMI</b>                      | HDMI connector (type A) (output only, Camera Body).  | <b>Auto Focus Modes (EF Mount)</b>         | One-Shot AF, Continuous AF and AF-Boosted MF. All modes take effect when the AF/MF switch of the EF lens is at the AF setting.<br>One-Shot AF, Continuous AF, AF-Boosted MF<br>Face Priority or Face Only.  |
| <b>USB</b>                       | Yes, Input only, Camera Body. (GP-E2 connection)   | <b>Face Detection AF (EF Version Only)</b> | EF version: All compatible Canon EF lenses, Canon Cine Servo Lenses   |
| <b>SDI output</b>                | BNC jack 1 x 12G-SDI Out (output only, Camera Body).   | <b>Focus Guide</b>                         | [-6dB, -3dB], -2dB(*), 0dB, 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB, 30dB, 33dB, 36dB, 39dB, 42dB, [45dB, 48dB, 51dB, 54dB]<br>[---] Displayed when ISO speed expansion is ON.<br>(* ) Displayed when ISO speed expansion is OFF.<br>When ISO speed expansion is ON: between -2 dB and 54 dB<br>When ISO speed expansion is OFF: Any value from -2 dB to 42 dB in 0.5 dB increments can be set. |
| <b>Time code</b>                 | BNC jack (input/output, Camera Body).  | <b>Gain setting</b>                        |   |
| <b>Genlock</b>                   | Ye with optional Expansion Unit EU-V1 and EU-V2. BNC jack (input only/also serves as SYNC OUT connector)   | <b>SHUTTER</b>                             |   |
| <b>Synch</b>                     | BNC jack (output only/also serves as GENLOCK connector)  | <b>Control Modes</b>                       | Off; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)  |
| <b>Component out</b>             | No   | <b>Shutter speed</b>                       | 1 sec to 1/2000 depending on frame rate and Shutter Control Mode, 39 setting options  |
| <b>AV terminal</b>               | No   | <b>Shutter Angle</b>                       | 11.25° to 360° depending on frame rate  |
| <b>DC Output</b>                 | Yes, with optional EU-V2. DC 24V 2A jack Fischer 3-pin jack (output only),<br>D-Tap connection, 50W maximum  | <b>Slow Shutter (SLS)</b>                  | 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate  |
| <b>DC input</b>                  | XLR 4-pin jack   | <b>Clear Scan</b>                          | 24.00 Hz* to 250.40 Hz<br>(* ) The frequency will differ depending on the frame rate setting.   |
| <b>Remote Control Terminal</b>   | REMOTE A connector 2.5 mm stereo mini-mini jack (input only)<br>REMOTE B connector Round 8-pin jack (for RS-422) with optional EU-V1 or EU-V2  | <b>CUSTOM PICTURE</b>                      |   |
| <b>Wireless Control Terminal</b> | Yes  | <b>Stored Configurations</b>               | BT.709 (Wide DR / BT.709 Gamut)<br>LOG (Canon Log 2 / Cinema Gamut)<br>HDR-PQ (HDR-PQ / BT.2020 Gamut)<br>HDR-HLG (HDR-HLG / BT.2020 Gamut)<br>USER5 to USER20 (Wide DR / BT.709 Gamut)<br>* From BT.709, HDR-HLG is protected.   |
| <b>Lens terminal</b>             | Yes, with optional EU-V2. 12-pin jack  | <b>Colour Matrix</b>                       | Neutral: Accurate colour reproduction<br>Production Camera: Colour reproduction for use in movie production<br>Video: Color reproduction equivalent to C300/500 CP-OFF (for commercial cameras)   |
| <b>Ethernet terminal</b>         | Yes, with optional EU-V1 and EU-V2. Ethernet connector (RJ45) (supports 1000 BASE-T)   | <b>HDR-HLG Profile</b>                     | BT.2100: Corresponds to ITU-R BT.2100<br>Vivid: Corresponds to Traditional Colour in ITU-R BT.2390  |
| <b>IP Streaming</b>              | Yes. Via Ethernet connection. Wi-Fi capability TBC) 9 Mbps/4 Mbps:1920 X 1080 (59.94p/59.94i/50.00p/50.00i) optional EU-V1 or EU-V2 required   | <b>Master Pedestal</b>                     | -50 to +50  |
| <b>User Viewing LUT input</b>    | Yes  | <b>Master Black</b>                        | Adjustable for each channel RGB -50 to +50 plus Master Black -50 to +50   |
| <b>Video connector</b>           | Canon's proprietary specification (special 13-pin jack) for LM-V2 Monitor or optional EVF-V70 viewfinder or LM-V1 monitor  | <b>Black Gamma</b>                         | Adjustable Level -50 to +50, Range -20 to +50 and Point -20 to +50  |
| <b>MISC.</b>                     |  | <b>Low Key Saturation</b>                  | Adjustable: -50 to +50  |
| <b>Tally lamp</b>                | Yes  | <b>Knee</b>                                | Point -50 to +109, Slope -35 to +50, Saturation -10 to +10  |
| <b>Custom Dial</b>               | Yes  |  |   |
| <b>SHOOTING FUNCTIONS</b>        |  |  |   |
| <b>EXPOSURE</b>                  |  |  |   |
| <b>Exposure metering</b>         | Manual exposure determined by shutter setting, iris setting, ISO/gain setting and ND filter setting, Push Auto Iris, Auto Iris   |  |   |
| <b>Exposure compensation</b>     | Yes  |  |   |
| <b>Auto Exposure mode</b>        | Auto Iris with compatible lenses   |  |   |
| <b>Push Auto Iris</b>            | Yes EF model all compatible lenses, PL Version compatible Canon Cine Servo lenses only with 12-pin connection on optional EU-V2  |  |   |
| <b>Exposure Lock</b>             | No   |  |   |
| <b>Auto Gain Control setting</b> | Yes  |  |   |
| <b>ISO Sensitivity</b>           | 1-Stop Display: [100], 160(*), 200, 400, 800, 1600, 3200, 6400, 12800, 25600, [51200, 102400]<br>[---] Displayed when ISO speed expansion is ON. (* ) Displayed when ISO speed expansion is OFF<br>1/3 Stop Display: [100, 125], 160, 200, 250, 320, 400, 500, 640, 800, 1000, 1250, 1600, 2000, 2500, 3200, 4000, 5000, 6400, 8000, 10000, 12800, 16000, 20000, 25600, [32000, 40000, 51200, 64000, 80000, 102400]<br>[---] When ISO speed expansion is ON. |  |   |

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# TECHNICAL SPECIFICATIONS

# EOS C500 Mark II

|                                  |  |
|----------------------------------|--|
| <b>Sharpness</b>                 | Adjustment for Level, H Detail Freq., Coring, HV Detail Balance, Limit, Select, Knee Aperture and Level dependent sharpness<br>Off, On (1 to 12) |
| <b>Noise reduction</b>           | Off, Low, Middle, High / Hue, Chroma, Area, Luminance. 32 steps  |
| <b>Skin detail</b>               | Off, Low, Middle, High / Hue, Chroma, Area, Luminance.   |
| <b>Selective Noise Reduction</b> | Phase, Gain and RGB adjustment, in tandem with Gamma selection   |
| <b>Colour matrix</b>             | AWB, USER setting 01 (setting range: 2000K to 15000K/-20CC to +20CC), daylight, tungsten, settings (A/B)   |
| <b>White balance</b>             | Area selection / area revision of two areas  |
| <b>Colour correction</b>         | -50 to +50 On/Off  |
| <b>Setup level</b>               |  |

## WI-FI & GPS SPECIFICATIONS

|   |  |
|---|--|
| <b>Wi-Fi (Optional Accessory)</b>           | 1) WPS [Wi-Fi Protected Setup] (push-button system, PIN code system)<br>2) Manual setup<br>3) Search for access points<br>Open system, WPA-PSK, WPA2-PSK, WEP-64, WEP-128, TKIP, AES, Auto /manual |
| <b>GPS Information (Optional Accessory)</b> | Latitude/Longitude/Elevation, Coordinated Universal Time (UTC)   |

## WHITE BALANCE

|                               |   |
|-------------------------------|---|
| <b>Auto</b>                   | YES,  |
| <b>Preset</b>                 | Daylight (5400K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B |
| <b>White Balance Matching</b> | Yes, for previous models  |
| <b>White Balance Shift</b>    | YES. -9 to +9 (Daylight and Tungsten only)  |

## BLACK BALANCE

|                                 |     |
|---------------------------------|-----|
| <b>Black balance adjustment</b> | YES |
|---------------------------------|-----|

## TIME CODE

|                            |   |
|----------------------------|---|
| <b>Count up system</b>     | Regen, RecRun, Free Run, External, Hold (Drop frame available for some frame rates) |
| <b>Start value setting</b> | "00:00:00:00", Set/Reset selectable   |

## AUDIO

|                  |   |
|------------------|---|
| <b>Recording</b> | Linear PCM (24-bit / 48kHz), 4 channels |
|------------------|---|

## ACCESSORIES

### Supplied

### Optional

Camera Grip GR-V1, Thumb rest, Mic holder unit [w/ M4 screw], LCD Monitor LM-V2, LCD Attachment Unit LA-V2, Handle unit, Shoulder strap SS-1200, Battery Charger CG-A20, Compact power adapter CA-CP200B, AC cable, Battery pack (BP-A60), Extension System Attachment Bracket, Unit Cable UN-5, Other: Stopper, Hex Wrenches (M4 and M3), Hex Socket Head Bolt (1/4 in.), Hex Socket Head Bolt (M3)

Canon Battery Pack BP-A30/BP-A60 (provided with camera)  
Canon Battery Charger CG-A10/CG-A20 (provided with camera)  
Canon Remote Controller RC-V100  
Canon Compact Power Adapter CA-CP200B (provided with camera)  
Canon Shoulder Strap SS-1200 (provided with camera)  
Canon Tripod base TB-1  
Canon GPS Receiver GP-E2  
Canon Unit Cable UN-5 (provided)/UN-10 (purchased separately)  
Canon OLED Electronic View Finder EVF-V50(\*)/EVF-V70  
\* Canon Extension unit 1: EU-V1  
\* Canon Extension unit 2: EU-V2  
\* Canon EF Cinema Lock Mount Kit CM-V1  
\* Canon PL Mount Kit PM-V1  
Canon B4 Mount Adapter MO-4E/MO-4P  
Canon LCD Monitor LM-V2 (included)/LM-V1  
Canon LCD Attachment Unit LA-V2 (included)/LA-V1  
Canon Camera Grip GR-V1 (included)  
Canon Shoulder Support Unit SU-15  
Canon Shoulder Style Grip Unit SG-1  
Canon Clamp Base CL-V2  
Canon Rod Clamp RD-1  
Canon Handle Unit HDU-2  
Canon 8-pin Remote Cable RR-10/RR-100  
Canon EF/EF cinema lens group, Canon PL cinema lens group, and accessories designed for these lenses  
(\*) New products  
V-Lock battery

### Third Party Accessories

## MISCELLANEOUS

### Dimensions (Main Body Only)

### Weight (Body Only)

### Operating Temperature range

### Power Supply

Approx. 153x148x168mm (WxHxD)  
Approx. 1,730g  
Approx. 0 to 40°C, (85% relative humidity)  
Approx. -5 to 45°C, (60% relative humidity)  
BP-A60 (Supplied), BP-A30 (Optional) V-Lock with EU-V2, 11V - 20V, Mains 4-pin XLR

\* All specifications are subject to change without notice

\* CFexpress (owned by CompactFlash Association)



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Canon Europa NV 2019

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Sales Start Date: Dec 2019



### PRODUCT DETAILS:

| Product Name                   | Mercury Code | EAN Code      |
|--------------------------------|--------------|---------------|
| EOS C500 Mark II CFEXPRESS EUB | 3794C009AA   | 8714574664590 |

### OPTIONAL ACCESSORIES

| Accessories                                       | Mercury Code | EAN Code      |
|---|--------------|---------------|
| PL Mount Kit PM-V1 <b>(NEW)</b>                   | 3936C001AA   | 4549292155303 |
| EF Cinema Lock Mount Kit CM-V1 <b>(NEW)</b>       | 3937C001AA   | 4549292155310 |
| OLED Electronic View Finder EVF-V50 <b>(NEW)</b>  | 3938C001AA   | 4549292155327 |
| Expansion Unit 1 EU-V1 <b>(NEW)</b>               | 3939C001AA   | 4549292155334 |
| Expansion Unit 2 EU-V2 <b>(NEW)</b>               | 3940C001AA   | 4549292155341 |
| LCD Monitor LM-V2 <b>(NEW - included)</b>         | 3941C001AA   | 4549292155358 |
| LCD Attachment Unit LA-V2 <b>(NEW - included)</b> | 3942C001AA   | 4549292155365 |
| B4 Mount Adapter MO-4E (for EF mount)             | 1788C001AA   | 4549292081398 |
| B4 Mount Adapter MO-4P (for PL mount)             | 1788C002AA   | 4549292081855 |
| OLED Electronic View Finder EVF-V70               | 1753C001AA   | 4549292080469 |
| Clamp Base CL-V2 (use with EVF-V70)               | 2416C005AA   | 8714574651781 |
| Unit Cable UN-5 (0.5m - included)                 | 0886C001AA   | 4549292047950 |
| Unit Cable UN-10 (1m)                             | 0887C001AA   | 4549292047967 |
| Battery Pack BP-A60 (included)                    | 0870C002AA   | 4549292047523 |
| (Dual) Battery Charger (CG-A10)                   | 0872C003AA   | 4549292047585 |
| Remote Controller RC-V100                         | 9660B001AB   | 4549292014013 |
| Remote Controller Cable RR-10 (10m)               | 1185C001AA   | 4549292061703 |
| Remote Controller Cable RR-100 (100m)             | 1186C001AA   | 4549292061710 |
| GPS Receiver GP-E2                                | 6363B001AA   | 4960999848358 |
| Shoulder Unit SU-15                               | 1752C001AA   | 4549292080483 |
| Shoulder Grip SG-1                                | 1754C001AA   | 4549292080476 |
| Rod Clamp RD-1                                    | 0888C001AA   | 4549292047974 |



EVF-V50



EU-V1



EU-V2



PM-V1



CM-V1

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### MEASUREMENT / LOGISTIC INFORMATION:

| Product Name     | Mercury Code | Pack type | Pack description   | Quantity per pack | Length (mm) | Width (mm) | Height (mm) | Gross Weight (kg) |
|------------------|--------------|-----------|--------------------|-------------------|-------------|------------|-------------|-------------------|
| EOS C500 Mark II | 3794C003AA   | EA        | Each               |                   |             |            |             |                   |
|                  |              | CT        | Carton             |                   |             |            |             |                   |
|                  |              | EP        | Euro Pallet        |                   |             |            |             |                   |
|                  |              |           | Layers per Pallet  |                   |             |            |             |                   |
|                  |              |           | Cartons per Layer  |                   |             |            |             |                   |
|                  |              |           | Products per layer |                   |             |            |             |                   |

### What's in the box?

- EOS C500 Mark II Body
- LCD Monitor LM-V2
- LCD Attachment Unit LA-V2
- Unit Cable UN-5
- Camera Grip GR-V1
- Handle Unit
- Mic Holder Unit
- Battery Pack BP-A60
- Battery Charger CG-A20
- Compact Power Adapter CA-CP200B
- AC Power Cable
- Shoulder Strap SS-1200
- Extension System Attachment Bracket
- Thumb Rest
- Body Cap
- Allen wrenches and bolts

### Pan-European kit

- plus 512 GB Sandisk Cfexpress Card
- plus Cfexpress Card Reader.

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